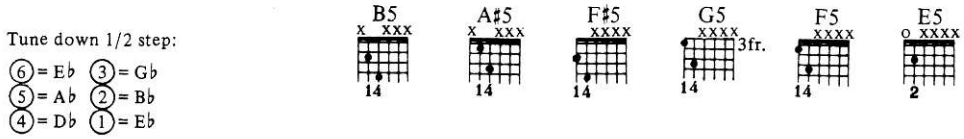
Spill the Blood

Words and Music by Jeff Hanneman



Moderately ♩ = 134

Intro

N.C.

Rhy. Fig. 1 (Gtr. I)

(end Rhy. Fig. 1)

mp clean tone

let ring

w/Rhy. Fig. 1

Gtr. II

B5 A♯5 F♯5 G5 F5

*Swell w/vol. knob or pedal.

Half time feel

w/Rhy. Fig. 1

Gtrs. II & III

B5 A♯5 F♯5 G5 F5

N.C.

Gtrs. II & III

3rd time Gtr. III subst. Fill 1

*(end half time feel)

Play 4 times

G5 F5

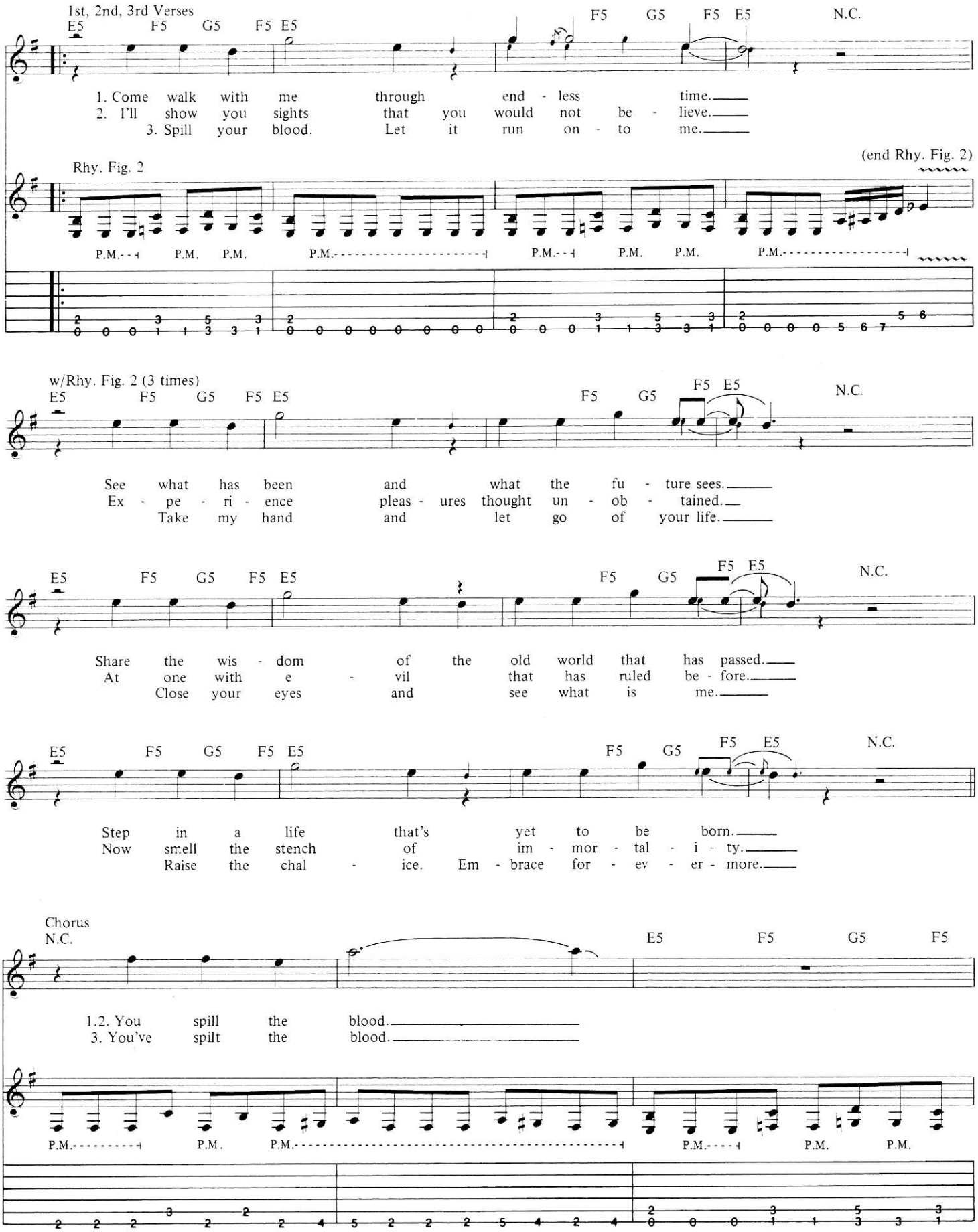
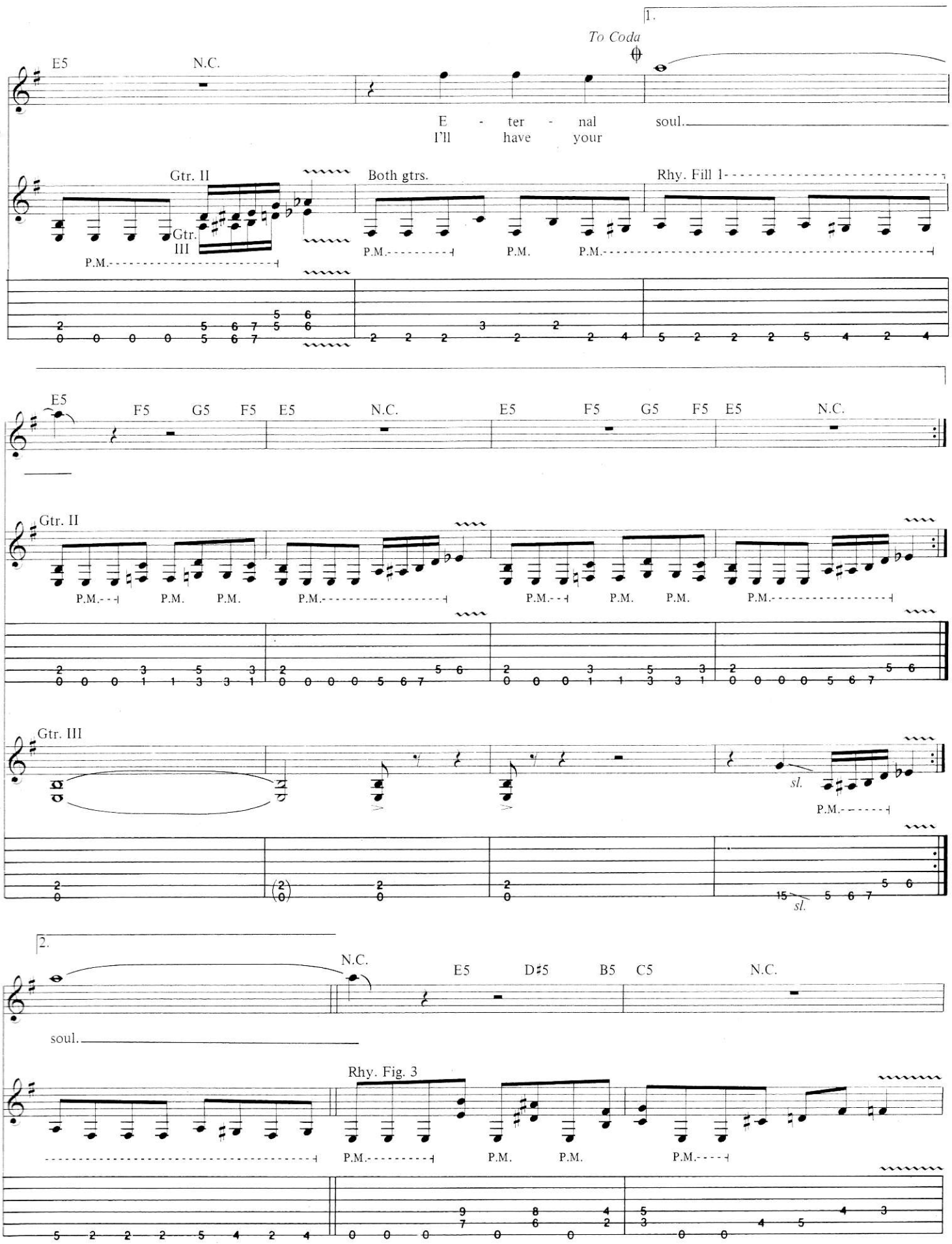
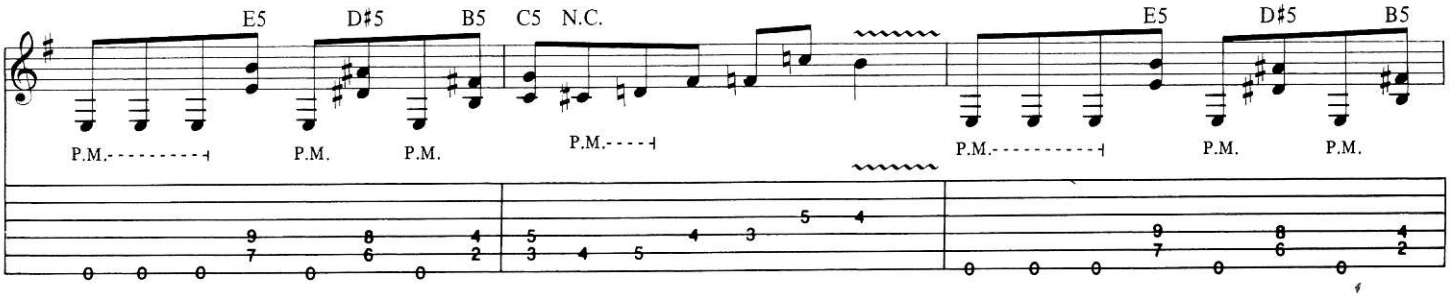
P.M.

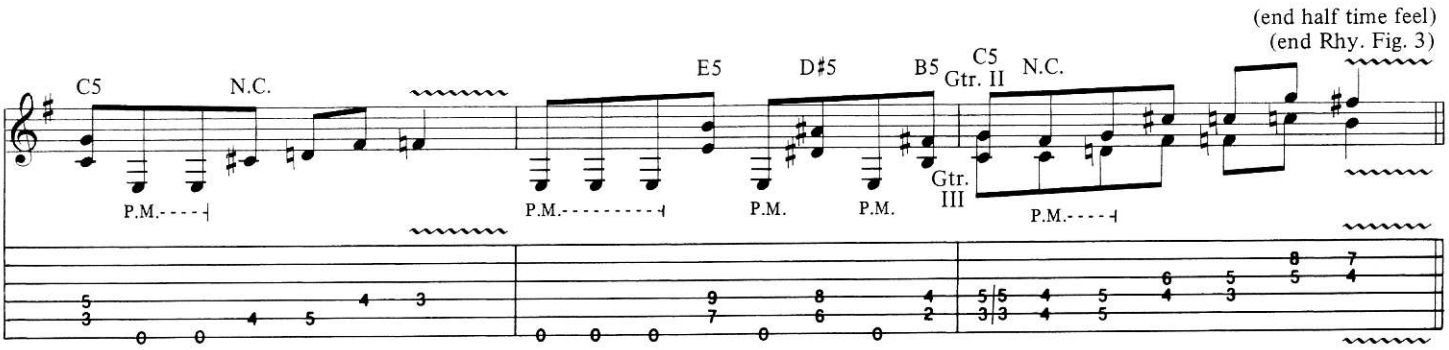
*2nd time.

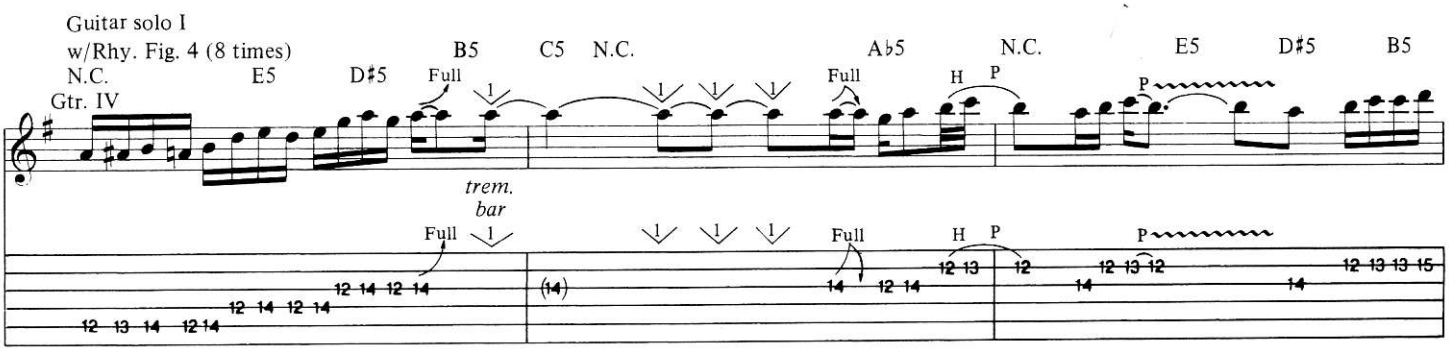
Fill 1

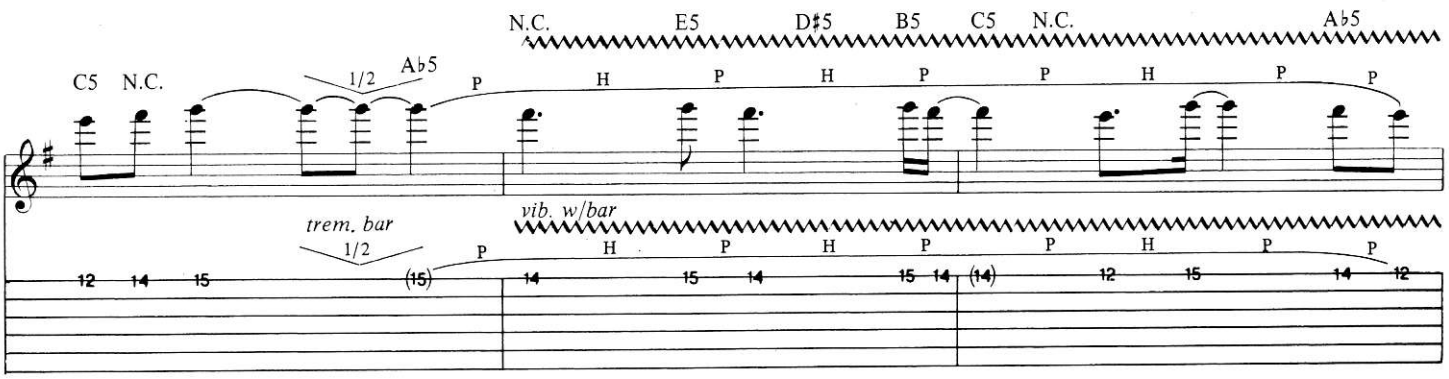
Gtr. III

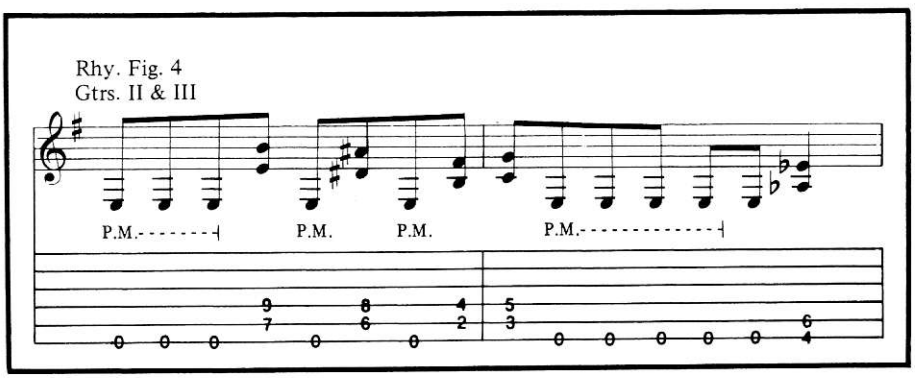
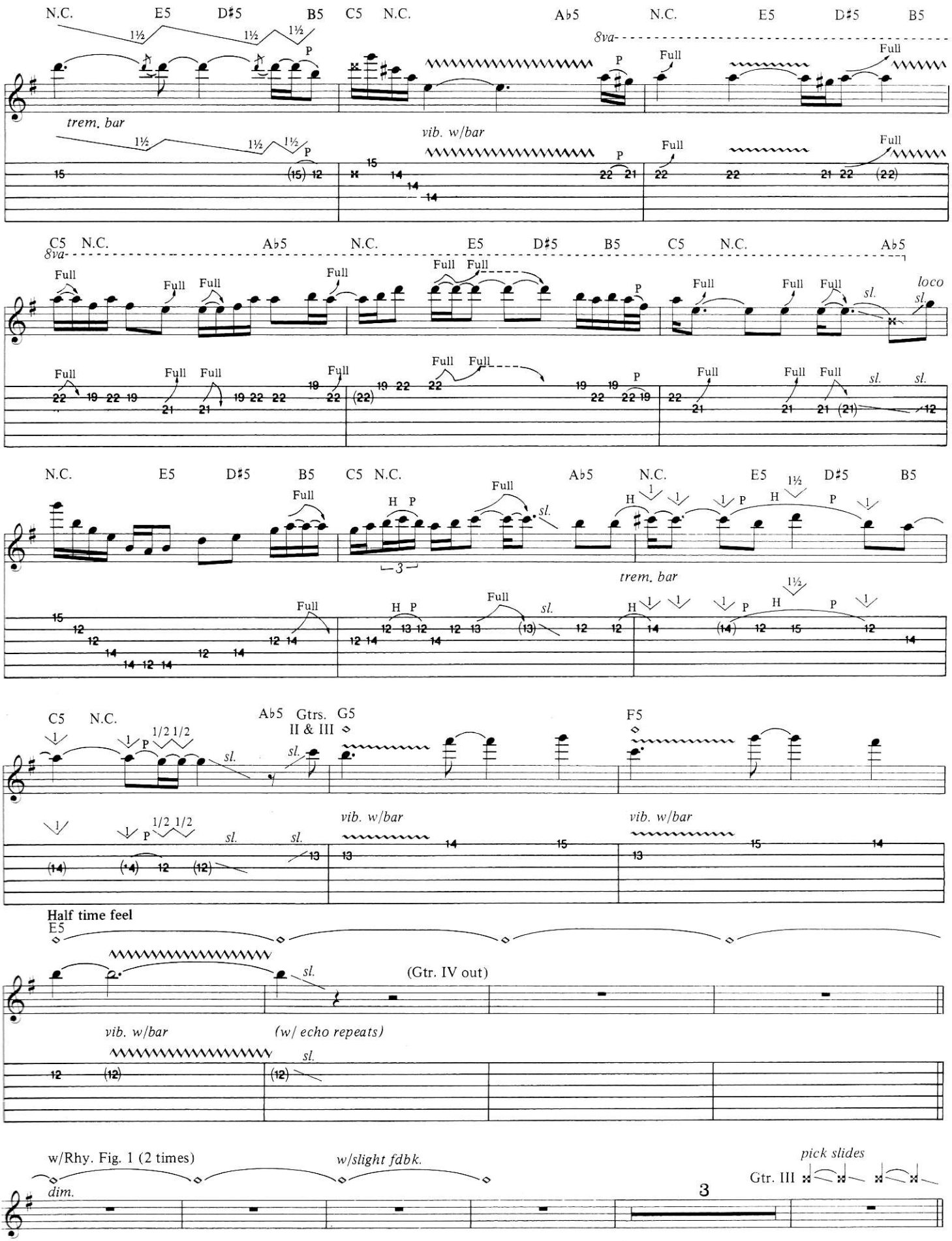
P.M.

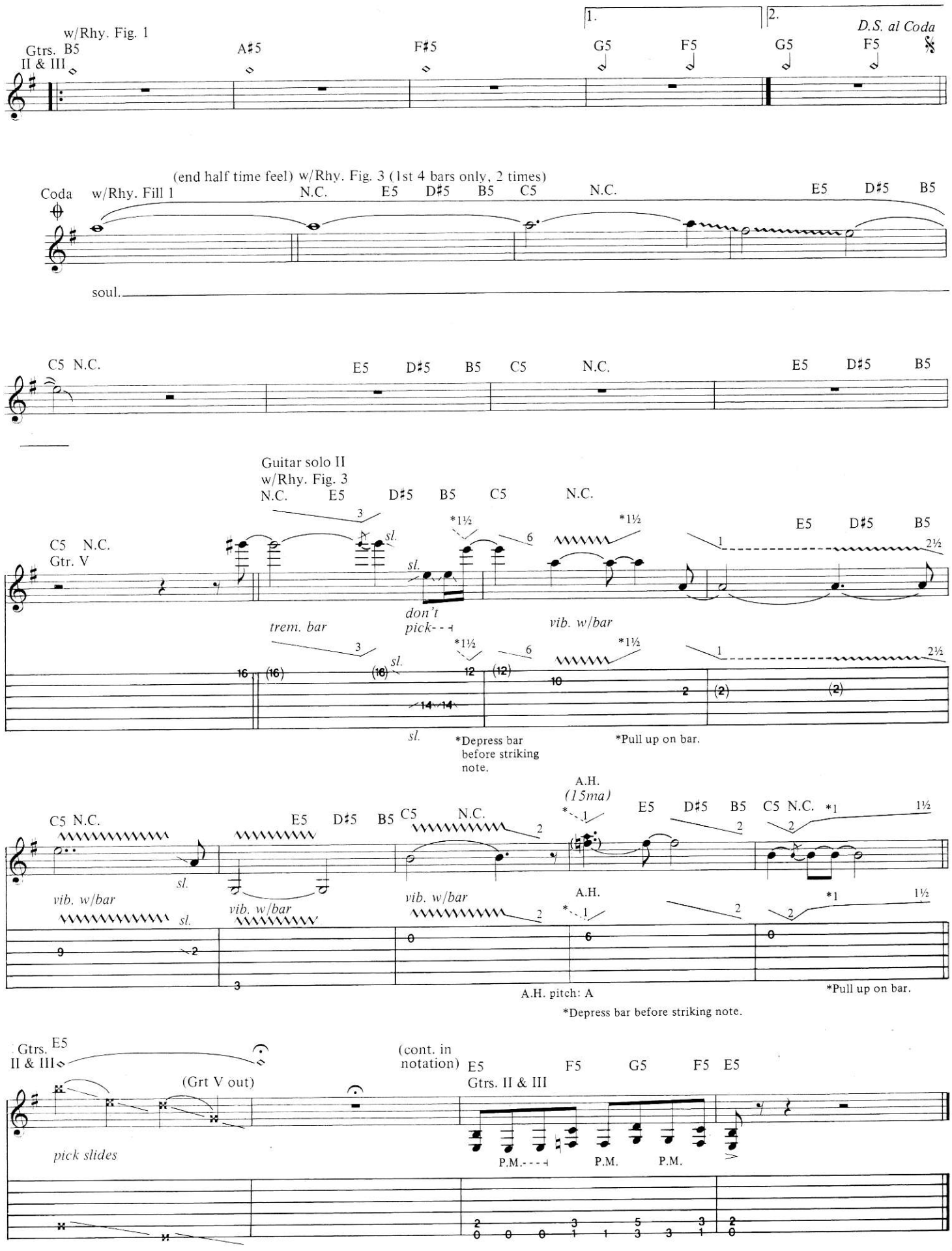
Copyright © 1988 by Universal Music - MGB Songs and Death's Head Music
All Rights in the U.S. Administered by Universal Music - MGB Songs

1st, 2nd, 3rd Verses
E5 F5 G5 F5 E5
F5 G5 F5 E5 N.C.
1. Come walk with me through end - less time.
2. I'll show you sights that you would not be - lieve.
3. Spill your blood. Let it run on - to me.
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
w/Rhy. Fig. 2 (3 times)
E5 F5 G5 F5 E5
F5 G5 F5 E5 N.C.
See what has been and what the fu - ture sees.
Ex - pe - ri - ence pleas - ures thought un - ob - tained.
Take my hand and let go of your life.
E5 F5 G5 F5 E5
F5 G5 F5 E5 N.C.
Share the wis - dom of the old world that has passed.
At one with e - vil that has ruled be - fore.
Close your eyes and see what is me.
E5 F5 G5 F5 E5
F5 G5 F5 E5 N.C.
Step in a life that's yet to be born.
Now smell the stench of im - mor - tal - i - ty.
Raise the chal - ice. Em - brace for - ev - er - more.
Chorus
N.C.
E5 F5 G5 F5
1.2. You spill the blood.
3. You've spilt the blood.
P.M. P.M. P.M. P.M. P.M. P.M.

1.
To Coda
E5
N.C.
E - ter - nal soul.
I'll have your
Gtr. II
Gtr. III
Both gtrs.
Rhy. Fill 1
P.M.
E5
F5
G5
F5
E5
N.C.
Gtr. II
Gtr. III
sl.
2.
N.C.
E5
D♯5
B5
C5
N.C.
soul.
Rhy. Fig. 3

E5
D♯5
B5
C5
N.C.
P.M.


(end half time feel)
(end Rhy. Fig. 3)
C5
N.C.
E5
D♯5
B5
Gtr. II
Gtr. III
P.M.


Guitar solo I
w/Rhy. Fig. 4 (8 times)
N.C.
Gtr. IV
E5
D♯5
B5
Full
C5
N.C.
A♭5
H
P
trem. bar


N.C.
E5
D♯5
B5
C5
N.C.
A♭5
1/2
H
P
trem. bar
vib. w/bar


Rhy. Fig. 4
Gtrs. II & III
P.M.

N.C. E5 D♯5 B5 C5 N.C. A♭5 N.C. E5 D♯5 B5
8va
trem. bar
vib. w/bar
C5 N.C. A♭5 N.C. E5 D♯5 B5 C5 N.C. A♭5
loco
N.C. E5 D♯5 B5 C5 N.C. A♭5 N.C. E5 D♯5 B5
C5 N.C. A♭5 Gtrs. G5 II & III F5
Half time feel
E5
(Gtr. IV out)
(w/ echo repeats)
w/Rhy. Fig. 1 (2 times)
w/slight fdbk.
dim.
pick slides
Gtr. III
3


w/Rhy. Fig. 1
Gtrs. II & III
B5
A♯5
F♯5
G5
F5
G5
F5
1.
2.
D.S. al Coda
(end half time feel) w/Rhy. Fig. 3 (1st 4 bars only, 2 times)
Coda
w/Rhy. Fill 1
N.C.
E5
D♯5
B5
C5
N.C.
E5
D♯5
B5
soul.
C5
N.C.
E5
D♯5
B5
C5
N.C.
E5
D♯5
B5
Guitar solo II
w/Rhy. Fig. 3
C5
N.C.
Gtr. V
E5
D♯5
B5
C5
N.C.
*1½
sl.
don't pick- - -
trem. bar
vib. w/bar
*Depress bar before striking note.
*Pull up on bar.
A.H. (15ma)
A.H. pitch: A
*Depress bar before striking note.
*Pull up on bar.
Gtrs. II & III
E5
(Grt V out)
pick slides
(cont. in notation)
E5
F5
G5
F5
E5
Gtrs. II & III
P.M.- - -
P.M.
P.M.